UA DANCE
2018 / 2019 SEASON
The Ventana Series
TO OUR Audience

In our 2018-19 season, called the Ventana Series, we give you a window to world-class repertoire created by both our own dance faculty and guest artists.

This year’s season is perhaps our most ambitious yet. Each of our three main concerts offers pieces by world renowned choreographers. Premium Blend will bring you the works of George Balanchine and Martha Graham; with Dances from the Heart you’ll see a stunning ballet by Nacho Duato; and in Spring Collection, we offer you the energy of contemporary choreographer Larry Keigwin.

The UA Dance Ensemble is propelled as well by the brilliant work of the faculty, who train the dancers and create on them original work that is also in circulation internationally.

So this is your invitation to enjoy great dance in our state-of-the-art Stevie Eller Dance Theatre. As a subscriber, you have first pick and guaranteed seating, which is important because most UA Dance performances sell out! The ensemble you will see has performed in 14 countries across Europe, Asia and South America. Invitations to perform in important venues in this country include the Kennedy Center in Washington, D.C. and the Joyce Theater in New York City.

But Stevie Eller Dance Theatre is our home, and we hope you will join us here in Tucson for our 2018-19 run. The Ventana Series is about to open!

Jory Hancock
Director & Stevie Eller Endowed Chair

NEW LEGACY GIFTS
Creating legacies of their own are:
Tom and Cande Grogan for the Grogan Initiative for Advanced Theatre Technology
Richard Holden through the generosity of Kathleen C. Schwartzman for the Holden Ballet Endowment
Ken and Linda Robin for development of the Ken and Linda Robin Costume Lab and the Ken and Linda Robin Fund for Ballet Masterworks
Thom Sherwood and John Fikkan for the Fikkan and Sherwood Fund for Dance and the Fikkan and Sherwood Artist in Residence Fund

CORPORATE SEASON SPONSORS

INDIVIDUAL SEASON SPONSORS
Wes Green
Herschel and Jill Rosenzweig
Soozie Hazan & Morris A. Hazan Family Foundation

With its intimate 300 seat auditorium and spacious stage, Stevie Eller Dance Theatre is the best place to experience the athleticism and artistry of UA Dance.
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**Concert Calendar**

**Season Preview**
Free and open to the public

**Sunday**
**October 7**
**3:00pm**

**Premium Blend**

**Wednesday**
**November 14**
**7:30pm**

**Thursday**
**November 15**
**7:30pm**

**Friday**
**November 16**
**7:30pm**

**Saturday**
**November 17**
**1:30pm**

**Saturday**
**November 17**
**7:30pm**

**Sunday**
**November 18**
**1:30pm**

**Sunday**
**November 18**
**6pm**

**Interiors – Student Spotlight**

**Thursday**
**November 29**
**7:30pm**

**Friday**
**November 30**
**7:30pm**

**Saturday**
**December 1**
**1:30pm**

**Saturday**
**December 1**
**7:30pm**

**Sunday**
**December 2**
**1:30pm**

**Dances From the Heart**

**Wednesday**
**February 13**
**7:30pm**

**Thursday**
**February 14**
**7:30pm**

**Friday**
**February 15**
**7:30pm**

**Saturday**
**February 16**
**1:30pm**

**Saturday**
**February 16**
**7:30pm**

**Sunday**
**February 17**
**1:30pm**

**Horizons – Student Spotlight**

**Thursday**
**April 18**
**7:30pm**

**Saturday**
**April 20**
**1:30pm**

**Sunday**
**April 21**
**6:00pm**

**Wednesday**
**April 24**
**7:30pm**

**Saturday**
**April 27**
**1:30pm**

**Spring Collection**

**Friday**
**April 19**
**7:30pm**

**Saturday**
**April 20**
**7:30pm**

**Sunday**
**April 21**
**1:30pm**

**Thursday**
**April 25**
**7:30pm**

**Friday**
**April 26**
**7:30pm**

**Saturday**
**April 27**
**7:30pm**

**Sunday**
**April 28**
**1:30pm**

**CFA BOX OFFICE**

**Online:** tickets.arizona.edu

**Phone:** (520) 621–1162

**Fax:** (520) 626–8052

**In person:** Lobby of Marroney Theatre

**Hours:** Mon. - Fri. 12:00–4:00 pm

dance.arizona.edu
Season Preview
SNEAK A PEEK

Sunday, October 7, 2018 at 3:00 pm
FREE AND OPEN TO THE PUBLIC

Get a sneak peek at our exciting new season, and hear the inside scoop on UA Dance’s roster of guest artists for the year. Enjoy light refreshments and an opportunity to become a season subscriber.

This is not a ticketed event, but RSVP recommended: danceRSVP@cfa.arizona.edu or (520) 621-4698

Arrive early for best seating. General seating fills on a first-come first-served basis.
In **Premium Blend**, UA Dance will perform the work of two masters, Martha Graham and George Balanchine. The curtain will rise first on *Concerto Barocco*, which dance critics over the years have called “spiritual perfection,” and “among the greatest of ballets.” Today, almost 80 years after its creation, this Balanchine gem continues to astonish with its architectural clarity. At the concert’s close, UA Dance will offer Graham’s 1935 *Panorama* about which the *Los Angeles Times* has said: “Geometric juxtapositions, simple actions heightened through forceful repetition, visual and percussive rhythms: What a declaration of creative independence this microcosm of society... represented, with Graham’s scarlet costumes enhancing her genius for forceful modernist spectacle.”

Faculty choreography will be on display as well, as UA Dance presents a new work by Christopher Compton. Finally, former professor David Berkey’s male quartet, *Sentinel*, explores camaraderie through a changing of the guards ritual and the passing of knowledge from one generation to the next. *Sentinel* is in the repertoires of numerous ballet companies, including Ballet du Nord, Roubaiz, France, and Canada’s Royal Winnipeg Ballet.

*Concerto Barocco* is made possible through the generous support of the Fikkan and Sherwood Artist in Residence Fund and the Ballet Masterworks Fund.

UA Dance is proud to be part of the UA Presents Dance Series for 2018-19, and to be presenting these beautiful, historic pieces of choreography.
Students are the heart of UA Dance, and their choreography and performance is on display in *Interiors*. Dancers explore themes from their lives that are at once personal to their unique experiences, and universal to our shared humanity. *Interiors* reflects upon this present moment in time through the lens of the next generation of dance artists.

*Interiors - Student Spotlight* is made possible through the generous support of Lori Mackstaller.
Dances From the Heart

February 13 – 17, 2019

SINGLE TICKET PRICES:
Adult  $35 / Senior/Military  $30 / UA Employee  $30 / Student  $15

The heart, and the arts, so often speak in one voice. And the message, almost always, is universally understood. Thus we have, Dances from the Heart.

The centerpiece of this concert will be a work by guest, Nacho Duato, referred to in Paris recently as “One of the most beautiful choreographers of our time...” Since its world premiere in 1990, Na Floresta has been performed exclusively by professional ballet companies in Spain, France, Russia and Canada and in the United States by Hubbard Street Dance Chicago. UA Dance is honored to be in the company of those who have performed this rare gem.

One of his best early works, Na Floresta made Nacho Duato world famous. In this one-act ballet, he penetrates the savage mystery of the Amazonian Selva. By analogy, the bustling variety of nature represents the ocean of human feelings. Its metaphysical currents again and again give rise to a new and unrestrained tide of life...

A stunning addition to Na Floresta is Jessica Lang’s Among the Stars. This piece, which premiered in 2010 to a magical score by composer, Ryuichi Sakamoto, has only been performed by Jessica Lang Dance and by the San Francisco Ballet. In a recent review Philip Gardner writes, “In this ecstatic duet, the dancers share fleeting moments of intimacy while ever-aware that the sea of stars will soon separate them again.”

Dances from the Heart will address much that inspires passion. Our history, our homeland, our habitat, and our humanity will be on full display, including of course some traditional ideas about heartfelt emotions. New faculty member Autumn Eckman, for example, is creating a piece inspired by the words of Edna St. Vincent Millay: “I know I am but summer to your heart, and not the full four seasons of the year.”

Dances from the Heart. Come see and be moved.

Na Floresta and Among the Stars are made possible through the generous support of The James H. and Frances R. Allen Family Foundation, Sandy & Elliott Heiman, the Fikkan and Sherwood Artist in Residence Fund and the Ballet Masterworks Fund.
Spring Collection

April 19 – 28, 2019

SINGLE TICKET PRICES:
Adult $35 / Senior, Military $30 / UA Employee $30 / Student $15

A ballet for 10, hip hop for 20, romantic duets, a dance for all women—this is the bouquet brought to you through the choreography of Dyke-Compton, Eckman, George-Fesch, Johnson, Williams and others. From contemporary to neoclassical, Spring Collection is the season’s “wrap up party,” and as always we offer you something special.

This year’s Spring Collection brings you Megalopolis, by Larry Keigwin, a native New Yorker and choreographer who has danced his way from the Metropolitan Opera to downtown clubs to Broadway and back. So... just the right pick for UA Dance! With commissions by such companies as the Royal New Zealand Ballet and the Martha Graham Dance Company, Keigwin is known for an electrifying brand of dance. Megalopolis is no exception, described by the New York Times as “...a divinely well structured encounter between formalism and club culture.”

Megalopolis is a rousing piece that is sure to please, and provides a perfect last peek as we close out the Ventana Series and our 2018-19 season.
As our dancers prepare to step onto professional stages across the globe, we present a concert highlighting the culmination of their creative inquiry here at UA Dance, and a hint of what is to come from these artists shaping the future of dance. This concert featuring student choreography offers fresh, diverse perspectives. Join us as dancers look out into the horizon. The future is bright.

*Horizons - Student Spotlight* is made possible through the generous support of Lori Mackstaller.
This one-act performance brings together works inspired by swing-era Billy Strayhorn to present-day Pink, and jazz dance styles in between.

*The Man Behind Duke*, choreographed by Sam Watson, features the music of Billy Strayhorn who was the composer, lyricist, and arranger for big band leader Duke Ellington. Watson’s piece takes you back to The Shag, The Swingout and standard East Coast and West Coast Swing.

Also on the program is a piece by Autumn Eckman called *Sardine*, originally choreographed in 2015. It was recently performed by UA Dance at the Black Box International Theatre and Dance Festival in Plovdiv, Bulgaria. The piece investigates human interaction and synchronicity.

Back by popular demand is Michael Williams’ piece *STYX* about the Greek mythological river between Earth and the Underworld. An intense score by the Israeli band, *Infected Mushroom*, provides a powerful and entrancing musical backdrop. Finally, Pink’s 2017 release of her album *Beautiful Trauma* is the inspiration for Michael Williams’ work for three couples entitled *Sticks & Stones*. 

*NOT ON YOUR SEASON SUBSCRIPTION BUT ON YOUR CALENDAR!*
**Side Show**

**Friday, March 29, 2019, 6:00 pm**  
**Saturday, March 30, 2019, 1:30, 4:30 & 7:30 pm**  
**Ina Gittings Building, Rm. 130**

**SIDE SHOW**, by Sam Watson, is an intimate and immersive audience experience. Audience members travel through a guided pathway to view a series of dance vignettes in alternative spaces and atmospheres, such as a narrow hallway and a life-size curio cabinet.

For more information visit: dance.arizona.edu

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**UA Dance with TSO**

**Saturday, March 2, 2019, 4:00 pm**  
**Sunday, March 3, 2019, 2:00 pm**  
**Tucson Music Hall**

**JOSÉ LUIS GOMEZ, CONDUCTOR**  
UA Dance helps Tucson Symphony Celebrate the 100th Anniversary of Grand Canyon National Park. TSO’s March concert features Grofé’s *Grand Canyon Suite*, Aaron Copland’s *El Salón México* performed to spectacular photochoreography, and in collaboration with UA Dance, Manuel de Falla’s *Ritual Fire Dance*.

For more information and to purchase tickets:  
www.tucsonsymphony.org / (520) 882–8585

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**Focal Point(s)**

**UA DANCE MFA THESIS CONCERTS**  
**Saturday, May 4, 2019 at 1:30 & 7:30 pm**  
**Sunday, May 5, 2019 at 1:30 pm**  
**Stevie Eller Dance Theatre**

This spring we invite you to witness the Master’s Thesis works of three UA Dance graduate students. **Focal Point(s)** will showcase the year-long creative endeavors of Master of Fine Arts candidates Candice Barth, Kara Madden and David Bagley as they transition into the next chapter of their careers. Come and get a glimpse into the future of dance.

For more information visit: uadancegrads.wixsite.com/focalpoints
Reach for the sky

SUPPORT UA DANCE

The UA Dance Ensemble is comprised of 150 premier dancers from across the country, and the world, pursuing a rigorous degree in dance at the University of Arizona School of Dance. Trained in ballet, modern, and jazz, the dancers of the UA Dance Ensemble are the sculptors of tomorrow’s cultural landscape.

With your support, we achieve excellence in dance education, artistic innovation, and bring meaningful dance experiences to the Tucson community and beyond.

For more information about how you can support UA Dance, contact Whitney Herr-Buchholz at (520) 621-1263 or email whb@email.arizona.edu
Dance Partners

EXCLUSIVE INVITATIONS
Keep in step with the life of the School of Dance through exclusive invitations to attend classes, rehearsals, pre-show dinners with faculty and students, a lively e-newsletter, and more! This is your chance for a “behind the curtain” look at what we do in the School of Dance.

Your annual contribution allows us to plan, to put our dancers in elegant settings, so that necessary props, costumes and stage designs become a reality.

You and your “dance partner” can become members for a gift of $500 (per couple annually), or become an individual member for a gift of $250 (per individual annually). All gifts support UA School of Dance and your membership is 100% tax deductible.

We invite you to visit UA Dance to see your contributions in action.

Name A Seat

LEAVE YOUR MARK
Honor someone special, leave your mark as an Alumni, acknowledge your favorite dancer, teacher, or choreographer or recognize a special event such as a graduation or anniversary.

Funds generated through the Name A Seat campaign support student scholarships, guest artist fees, costumes, special equipment or musical arrangements.

Each Seat Plaque Recognition is a $500.00, tax-deductible donation. Only 19 seats left at this price. Seat names are in perpetuity.

Due to variation in the number of performances for each production, we cannot guarantee your seat selection will always be available as your seat for performances.

For more information about these giving programs contact Whitney Herr-Buchholz at (520) 621-1263 or email whb@email.arizona.edu

The Ventana Series is made possible through generous support from donors to the Ballet Masterworks Fund, the Fikkan and Sherwood Artist is Residence Fund, and sponsors.

SPECIAL THANKS TO
**Subscriptions & Parking**

Only season ticket subscribers can purchase a permit to park on the mall in front of the Stevie Eller Dance Theatre. Even if there is a basketball game that coincides with a UA Dance performance, you will still have a parking space on the mall - guaranteed.

In case of rain or wet lawns and the mall is closed, the season ticket parking permit will be honored at the Second Street garage. Courtesy UA Dance, a golf cart will be available on the SE corner outside the garage for transportation to and from the Stevie Eller Dance Theatre.

If you do NOT purchase parking on the mall and a basketball game coincides with a UA Dance performance, parking will be available in the Cherry Avenue Garage at game day rate of $15 or the Second Street Garage for $5. A free shuttle will take you to and from Stevie Eller Dance Theatre from Second Street Garage.

(No shuttle service from Cherry Ave Garage)

Free parking is available near the Stevie Eller Theatre.

**Options include:**

- Metered parking spaces are available at no charge evenings and weekends after 5 pm. Nearest street parking and handicapped parking is located on 2nd Street and along Hawthorne near Warren.
- Surface lots are open evenings and weekends on 2nd St. between Cherry Avenue and Campbell and on Sixth Street, directly south of the Stevie Eller Dance Theatre (except during Men’s basketball games).

**Season ticket benefits include:**

- Discounted ticket prices
- High-caliber reasonably priced dance performances
- Earliest choice on seats and dates
- Exclusive option for parking in front of the theatre
- No charge to exchange performance dates

The 15% discount and the opportunity to add mall parking permits are available ONLY to Season Subscribers!
## UA DANCE 2018/19 SEASON SUBSCRIPTION ORDER FORM

**15% DISCOUNT FOR SEASON SUBSCRIPTIONS**

All performances are in the Stevie Eller Dance Theatre.

College of Fine Arts Box Office: (520) 621-1162 Fax: (520) 626-8052 / Please make a copy for your records.

### SUBSCRIBER INFORMATION
- **Name:**
- **Address:**
- **City:**
- **State:**
- **Zip:**
- **Day Phone:**
- **Evening Phone:**
- **Email:**

Yes Please send me information about Dance Partners.

### STEVIE ELLER DANCE THEATRE SEATING PREFERENCES
- Rows A-D
- Rows E-H
- Rows J-M

### SPECIAL SEATING REQUESTS
- Aisle
- Close to Center
- Limited Stair Access
- Other

### PLEASE INDICATE # OF SEATS
Wheelchair seats ___ Companion seats ___ Preferred seat row & # ___

All seating subject to availability. We will seat you as near to your requested location as possible.

### CONCERT SERIES A INCLUDES PREMIUM BLEND

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Series A Mall Parking: $40.00
Available for UA Dance Season Subscribers ONLY.
Parking Passes are for Mall parking in front of the Stevie Eller Dance Theatre during UA Dance performances.

### CONCERT SERIES B WITHOUT PREMIUM BLEND

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Series B Mall Parking: $32.00
Available for UA Dance Season Subscribers ONLY.
Parking Passes are for Mall parking in front of the Stevie Eller Dance Theatre during UA Dance performances.

Eliminate the $2.00 Mailing Fee:
- Hold all tickets in WILL CALL UNTIL FIRST SHOW.
- Hold all tickets in WILL CALL FOR EACH SHOW.

### PLEASE CIRCLE ONE DATE FOR EACH PROGRAM

**Programs**
- Evening Performances 7:30 pm
- Matinee Performances 1:30 pm
- 6:00 pm

**Never Miss a Show!**

Mark your season subscription dates and times on the UA Dance Season Calendar.

### Subscription Tickets (NOT tax deductible) = $
| Mall Parking       | = $  |
| Handling Fee       | = $10.00  |
| Mailing Fee (to have tickets mailed) | = $2.00  |
| Donation (tax deductible) | = $ |
| Total Payment      | = $  |

Mail to:
Dance Subs/UA - CFA Box Office
P.O. Box 210003
Tucson, AZ 85721-0003
Fax to: (520) 626-8052

### PAYMENT OPTIONS
- Visa
- MC
- AmEx
- Discover

Exp. ________________

Today’s Date _______________________

Credit Card # ____________________

Sign ________________________________

For Box Office Use Only

DOR ________________________________

PID ________________________________
The following performances are not included in your season subscription, but are listed on this calendar:

- **Jazz in AZ**: For more information and to purchase tickets visit dance.arizona.edu / (520) 621-1162
- **TSO**: For more information and to purchase tickets visit www.tucsonsymphony.org / (520) 882-8585
- **Side Show**: For more information and to purchase tickets visit dance.arizona.edu / (520) 621-1162
- **MFA Concert**: For more information and to purchase tickets visit uadancegrads.wixsite.com/focalpoints
Season Calendar
UA DANCE 2018 / 2019 SEASON
STEVIE ELLER DANCE THEATRE

Photo by Ed Flores featuring UA Dance Ensemble member Jaclyn Hamric