UA DANCE

2017/2018 SEASON

STEVIE ELLER DANCE THEATRE
Another season approaches, and here is your opportunity to become immersed in world-class repertoire created by both our own dance faculty and our brilliant guest artists. This is your invitation to take a seat in our state-of-the-art, Stevie Eller Dance Theatre. Home to the UA Dance Ensemble, the theatre is host to some 40 to 50 performances a year by UA Dance. In recognition of our award-winning facility, this year’s brochure features the stunning architecture inside and out.

The work of our young artists, staff and faculty, in partnership with our invaluable patrons and supporters, has lifted us to new heights, and we are now ranked among the top dance programs in the country. The dream we have for our dancers is vibrant, and one we share with you. Please accept this as your invitation to join us for the 2017/2018 Season, and don’t miss our Season Preview, detailed below!

-Jory Hancock,
Director School of Dance
Stevie Eller Endowed Chair

With its intimate 300 seat auditorium and spacious stage, Stevie Eller Dance Theatre is the best place to experience the athleticism and artistry of UA Dance.

JOIN US!

SEASON PREVIEW EVENT

SUNDAY, OCTOBER 22, 2017 3:00PM
STEVIE ELLER DANCE THEATRE

Get a sneak peek at our exciting new season, and hear the inside scoop on UA Dance’s roster of guest artists for the year. Enjoy light refreshments and an opportunity to become a season subscriber.

Free and open to the public.
RSVP recommended: danceRSVP@cfa.arizona.edu or (520) 621-4698
Arrive early for best seating. General seating fills on a first-come first-served basis.

Corporate Season Sponsors

INDIVIDUAL SEASON SPONSORS

NEW LEGACY GIFTS

Creating legacies of their own are:

Wes Green
Herschel and Jill Rosenzweig
Soozie Hazan & Morris A. Hazan Family Foundation

Front and back covers: Photo by Ed Flores featuring UA Dance Ensemble member Madeline Miller
Opposite page: Photo by Ed Flores featuring UA Dance Ensemble members
# CONCERT CALENDAR

## PREMIUM BLEND
**STEVIE ELLER DANCE THEATRE**
- **Wednesday** November 15 7:30pm
- **Thursday** November 16 7:30pm
- **Friday** November 17 7:30pm
- **Saturday** November 18 7:30pm
- **Sunday** November 19 7:30pm

## IN THE MOMENT
**STUDENT SPOTLIGHT**
**STEVIE ELLER DANCE THEATRE**
- **Thursday** November 30 7:30pm
- **Friday** December 1 7:30pm
- **Saturday** December 2 7:30pm
- **Sunday** December 3 1:30pm

## BERNSTEIN’S MASS*
**CENTENNIAL HALL**
- **Friday** January 26 7:30pm
- **Sunday** January 28 3:00pm

## DANCES NEAR & FAR
**STEVIE ELLER DANCE THEATRE**
- **Wednesday** February 21 7:30pm
- **Thursday** February 22 7:30pm
- **Friday** February 23 7:30pm
- **Saturday** February 24 7:30pm
- **Sunday** February 25 1:30pm

## SPRING COLLECTION
**STEVIE ELLER DANCE THEATRE**
- **Friday** April 20 7:30pm
- **Saturday** April 21 7:30pm
- **Sunday** April 22 1:30pm
- **Thursday** April 26 7:30pm
- **Friday** April 27 7:30pm
- **Saturday** April 28 7:30pm
- **Sunday** April 29 1:30pm

## AT THE EDGE
**STUDENT SPOTLIGHT**
**STEVIE ELLER DANCE THEATRE**
- **Thursday** April 19 7:30pm
- **Saturday** April 21 1:30pm
- **Sunday** April 22 6:00pm
- **Wednesday** April 25 7:30pm
- **Saturday** April 28 1:30pm

*Not part of the season subscription but on your calendar!

dance.arizona.edu

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**CFA BOX OFFICE**

- **Online:** tickets.arizona.edu
- **Phone:** (520) 621 - 1162
- **Fax:** (520) 626 - 8052
- **In person:** Lobby of Marroney Theatre
- **Hours:** Mon. - Fri. 12 - 4pm
This year, the UA Dance Ensemble takes on Maurice Ravel’s *Bolero*, choreographed by the former Artistic Director of the Bolshoi Ballet and current Resident Choreographer for American Ballet Theatre, Alexei Ratmansky. See the work of this internationally acclaimed choreographer and MacArthur Fellow, along with a piece by modern dance icon Bella Lewitzky. Lewitzky’s creation, titled *Meta4*, will be staged by guest artist Walter Kennedy and faculty member Amy Ernst. To the live piano music of Mompou and Nin-Culmell will be a Spanish neo-classical ballet entitled *Tonadas*, with choreography by Melissa Lowe and Jory Hancock. And finally, in this year’s *Premium Blend* we welcome our new faculty member, Autumn Eckman, whose choreography and performance will be front and center.

*Bolero* is made possible through the generous support from the Ballet Masterworks Fund, the Fikkan and Sherwood Artist in Residence Fund, and the following donors:

Marlys Beider, Judy & Jim Brown, Merrily & George Davis, M J Demetras & John Nielsen Umbreit, Mary Jo Ghory, Wes Green, Sandy & Elliott Heiman, Jean & Jordan Nerenberg, Martha & Terry Perl, Linda & Ken Robin, Jill & Hershel Rosenzweig

(Gifts made between July 1, 2016 - August 15, 2017)

SINGLE TICKET PRICES

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Let our students lift your spirits as we present an evening of choreography by the best and brightest of our 150 undergraduate and graduates. Here the faculty step aside and cheer with you as dancers step into the spotlight with work that is newly produced just for this moment.

Living “in the moment” refers to all young artists who, with their bodies, minds and hearts, continue to create what is precious to us.

IN THE MOMENT
STUDENT SPOTLIGHT
is made possible through the generous support from Lori Mackstaller.
BERNSTEIN’S MASS

JANUARY 26 AT 7:30PM, 2018
JANUARY 28 AT 3:00PM, 2018
Centennial Hall - Part of the Tucson Desert Song Festival

Tickets: $20 and up at Centennial Hall Box Office (520) 621-3341
and online at uapresents.org

"Bernstein was the greatest risk-taker in 20th-century classical music. He thrived on conflict and this is nowhere more evident than in his composition, Mass." – NPR

Featuring Grammy-nominated True Concord and Baritone Jubilant Sykes, Stage Direction and Set Design by James Clouser, Choreography by Tamara Dyke-Compton and Chris Compton for the UA Dance Ensemble, and the Tucson Arizona Boys Chorus, conducted by Eric Holtan.

Perhaps Bernstein’s most ambitiously scaled work, Mass truly lives up to its name as “A Theatre Piece for Singers, Players and Dancers.” Considering the tremendous success it has achieved since its premiere in 1971, it’s no wonder that the Washington Post has called it “arguably the best thing Bernstein ever wrote.”

The premiere of Mass, coinciding with the opening of the new John F. Kennedy Center for the Performing Arts in Washington, D.C., was an event to top all others; attendees included Rose Kennedy (the late president’s mother), Edward Kennedy, Henry Kissinger, and Aaron Copland. Mass represents the culmination – the totality – of who Bernstein was as a composer. It combines classical, Broadway, avant-garde, and other styles into one large, cohesive work. Ultimately a work of peace, Mass explores the human condition in social and religious terms.
The world is rich with dance forms, and in *Dances Near and Far* we hope to bring that richness to the Stevie Eller Dance Theatre. *Dances Near and Far* will feature African Dance by Barbea Williams, accompanied by drummer Aaron Vereen, a guest artist recently here with his father, Broadway legend Ben Vereen. Live music will grace the stage as well as works by Flamenco artist, Pablo Rodarte. Dance traditions from both Europe and Asia are on the bill, including a celebration of the College of Humanities' newly established Center for Buddhist Studies. America has its share of original dance forms, including Hip Hop, Tap and from our nearby neighbors, a dance from the Tohono O’odham Nation, and those will be on the bill as well. Finally, we head south to Mexico and its Folkloric Dances, and further south to Argentina, where we present Tango in a robust, ballroom style.

*Your chance to travel and dream - all in the comfort of your seat in the Stevie Eller Dance Theatre!*
Choreography by Watson, George-Fesch, Williams, Eckman, and more… To the music of Vivaldi, Barber, Britten, and an original drumline score… And then, the sizzling work of guest choreographer Darrell Grand Moultrie to music by Kenji Bunch in *Boiling Point*. That is the bouquet being assembled for *Spring Collection*.

The UA Dance Ensemble offers, as the center piece for *Spring Collection*, Moultrie’s *Boiling Point*, which had its world premiere with Atlanta Ballet in 2009. Moultrie states that his primary inspiration for *Boiling Point* came from the score bearing the same title. Moultrie goes on to say that the music had “a sort of journey, like when you’re making tea and it starts calm and it climaxes to reach this loud, high-pitched whistle. I wanted to use that idea in movement…” Moultrie is one of America’s very diverse and much sought after choreographers and master teachers, and he has created and staged his work for numerous professional companies, including Dance Theatre of Harlem, Milwaukee Ballet, Cincinnati Ballet, Ailey II, and others. Most recently Beyoncé selected him as one of her choreographers for her current *Mrs. Carter World Tour*. His portfolio as a performer is no less impressive; he was most recently cast as a member of the Tony Award winning musical, *Billy Elliot*. Darrell was born and raised in NYC, and we’re excited he is headed for Tucson!

“*Moultrie moves his performers around the stage with remarkable authority.*”  
NY Times

*Boiling Point* is made possible through the generous support from Wes Green, the Fikkan and Sherwood Artist in Residence Fund, and the Ballet Masterworks Fund.
At the Edge is where we are in April! We hope you have followed the UA Dance Ensemble through an entire season, and now better understand how ready these young artists are to break from our stage and fan out across the country.

As members of UA Dance, our choreographers and dancers have showcased their work not only in Arizona, but across the country and beyond. You, as audience members, have played a role in supporting them, and now they are “at the edge” and ready to set sail. We thank you for that!

AT THE EDGE STUDENT SPOTLIGHT is made possible through the generous support from Lori Mackstaller.
JAZZ IN AZ
ONE ACT / ONE HOUR
SEPTEMBER 26 - 28, 2017
7:30PM - STEVIE ELLER DANCE THEATRE

SINGLE TICKET PRICES
Adult $16
Senior, Military $14
UA Employee $14
Student $12

From jazz dance to tap to contemporary, and from Beethoven to Prince, our one-act JAZZ in AZ will keep you at the edge of your seat.

Guest choreographer, Miguel Perez’s autobiographical work, Before Reality Sets In, offers contemporary dance set to the music of Ryuichi Sakamoto, Alva Noto, and Jóhann Jóhannsson. In a tribute to Fred Astaire, entitled Forever Fred, Michael Williams uses an unusual score by the Klass Brothers and Cuban Percussion’s version of Beethoven’s Pathetique #2, drawing on the ballroom dances from Astaire’s movies, Night and Day, Let’s Face the Music and Dance, and Dancing in the Dark.

Three pieces on the program are the result of collaborations. Michael Williams created STEP BACK with co-choreographer Lauren Truby, and Sam Watson and Kenny Comstock together created the zany WIRED. Celebrating its 30th Anniversary, WIRED has been performed around the world and is in the repertoire of numerous professional companies. In a third collaboration, Skidmore College music director Carl Landa and choreographer Tamara Dyke-Compton produced a work for eleven women titled Dead in the Shell. This piece illustrates the emotional struggle of feeling trapped in one place.

Finally, Williams has created new choreography for 28 dancers to music that captured a generation. The Artist: Celebrating PRINCE utilizes four of Prince’s songs: Let’s Go Crazy, The Dance, It’s About That Walk and 1999.
MAGIC OF CHRISTMAS

HOLIDAY POPS CONCERT!

FEATURING UA DANCE

The Magic of Christmas will lift your spirits. You’ll hear all of your favorite Christmas holiday songs, see UA’s exceptional dancers perform excerpts from The Nutcracker and raise your voice for a sing-along of your very favorite carols. Plus the forecast calls for snow in the Music Hall and Santa is going to make a special visit no matter if you’ve been naughty or nice. Make sure you and yours are part of the magic!

For more information or to purchase tickets: www.tucsonsymphony.org | (520) 882-8585

Tucson Music Hall
Saturday, December 16, 4PM
Sunday, December 17, 2PM

Michael Hall, conductor
Tucson Symphony Orchestra Chorus, Bruce Chamberlain, director

ETCETERA

UA DANCE MFA THESIS CONCERTS

Stevie Eller Dance Theatre
Saturday, May 5, 1:30PM & 7:30PM
Sunday, May 6, 1:30PM (2018)

Signifying the end of this chapter and the start of the next, Etcetera showcases the thesis works of four UA Dance graduate choreographers. The concert provides a glimpse into the future of art-making as the Masters of Fine Arts candidates embark on their careers ahead.

Choreographers:
Catherine Inzirillo
Meredith Jones
Molly Myers
Aaron Smith

For more information, visit: uarizona.dancegrads.wixsite.edu/etcetera
The UA Dance Ensemble is comprised of 150 premier dancers from across the country, and the world, pursuing a rigorous degree in dance at the University of Arizona School of Dance. Trained in ballet, modern, and jazz, the dancers of the UA Dance Ensemble embody the now and are the sculptors of tomorrow’s cultural landscape.

With your support, we achieve excellence in dance education, artistic innovation, and bring meaningful dance experiences to the Tucson community and beyond.

For more information about how you can support UA Dance, contact Whitney Herr-Buchholz at (520) 621-1263 or email whb@email.arizona.edu

Photo by Ed Flores featuring UA Dance Ensemble member Skyler Newcom
Keep in step with the life of the School of Dance through exclusive invitations to attend classes, rehearsals, pre-show dinners with faculty and students, a lively e-newsletter, and more! This is your chance for a “behind the curtain” look at what we do in the School of Dance.

Your annual contribution allows us to plan, to put our dancers in elegant settings, so that necessary props, costumes and stage designs become a reality.

You and your “dance partner” can become members for a gift of $500.00 (per couple annually), or become an individual member for a gift of $250.00 (per individual annually). All gifts support UA School of Dance and your membership is 100% tax deductible. We invite you to visit UA Dance to see your contributions in action.

Honor someone special, leave your mark as an Alumni, acknowledge your favorite dancer, teacher, or choreographer or recognize a special event such as a graduation or anniversary.

Funds generated through the Name A Seat campaign support student scholarships, guest artist fees, costumes, special equipment or musical arrangements. Each Seat Plaque Recognition is a $500.00, tax-deductible donation.

Due to variation in the number of performances for each production, we cannot guarantee your seat selection will always be available.

Visit our partners before or after the show!

SPECIAL THANKS TO
**SUBSCRIPTIONS AND PARKING**

**Only season ticket subscribers** can purchase a permit to park on the mall in front of the Stevie Eller Dance Theatre. Even if there is a basketball game that coincides with a UA Dance performance, you will still have a parking space on the mall - guaranteed.

**In case of rain or wet lawns and the mall is closed,** the season ticket parking permit will be honored at the Second Street garage. A golf cart will be available on the SE corner outside the garage for transportation to and from the Stevie Eller Dance Theatre. (courtesy UA Dance)

**If you do NOT purchase parking** on the mall and a basketball game coincides with a UA Dance performance, parking will be available in the Cherry Avenue Garage at game day rate of $15 or the Second Street Garage for $5. A free shuttle will take you to and from Stevie Eller Dance Theatre from Second Street Garage. (No shuttle service from Cherry Ave Garage)

**Free parking is available** near the Stevie Eller Theatre. Options include:
- Street parking and handicapped parking on 2nd Street and along Hawthorne near Warren.
- Metered parking spaces are available at no charge evenings and weekends after 5pm.
- Surface lots are open evenings and weekends on First Street between Cherry Avenue and Campbell and on Sixth Street, directly south of the Stevie Eller Dance Theatre (except during Men’s basketball games).

**WHY BUY NOW**

**UA DANCE PERFORMANCES FREQUENTLY SELL OUT. DON’T MISS A SHOW!**

**Order season tickets now so you can embark on this exciting dance adventure:**
- Professional-quality performances
- Award-winning dance theatre
- Unparalleled mix of ballet, modern, jazz and tap
- Significant dance classics restaged

**Season ticket benefits include:**
- Discounted ticket prices
- High-caliber reasonably priced dance performances
- Earliest choice on seats and dates
- Exclusive option for parking in front of the theatre

The 15% discount and the opportunity to add mall parking permits are available ONLY to Season Subscribers!
UA DANCE 2017/18 SEASON SUBSCRIPTION ORDER FORM
15% DISCOUNT FOR SEASON SUBSCRIPTIONS
ALL PERFORMANCES ARE IN THE STEVIE ELLER DANCE THEATRE.
COLLEGE OF FINE ARTS BOX OFFICE: (520) 621-1162 FAX: (520) 626-8052 / Please make a copy for your records.

SUBSCRIBER INFORMATION
Name:
Address:
City: State: Zip:
Day Phone: Evening Phone:
Email:

Please send me information about Dance Partners.

Please Note: Bernstein’s Mass is not part of the UA Dance season subscription.
Tickets can be purchased through the Centennial Hall Box Office (520) 621-3341 and online at uapresents.org.

STEVIE ELLER DANCE THEATRE SEATING PREFERENCES

SPECIAL SEATING REQUESTS

PLEASE INDICATE # OF SEATS

Wheelchair seats ___ Companion seats ___ Preferred seat row & # ___
All seating subject to availability. We will seat you as near to your requested location as possible.

CONCERT SERIES A INCLUDES PREMIUM BLEND

CONCERT SERIES B WITHOUT PREMIUM BLEND

TICKETS PRICE INDICATE # of SEATS TICKETS PRICE INDICATE # of SEATS

Adult $134.00 _______ seats Adult $104.00 _______ seats
Senior/Military $118.00 _______ seats Senior/Military $92.00 _______ seats
UA Employee $118.00 _______ seats UA Employee $92.00 _______ seats
Student $59.00 _______ seats Student $46.00 _______ seats

Series A Mall Parking: $40.00 Series B Mall Parking: $32.00
Available for UA Dance Season Subscribers ONLY. Available for UA Dance Season Subscribers ONLY.
Parking Passes are for Mall parking in front of the Stevie Parking Passes are for Mall parking in front of the Stevie

Eliminate the $2.00 Mailing Fee:
Hold all tickets in WILL CALL UNTIL FIRST SHOW. Hold all tickets in WILL CALL FOR EACH SHOW.

PLEASE CIRCLE ONE DATE FOR EACH PROGRAM

PROGRAMS Evening Performances 7:30pm Matinee Performances 1:30pm

NEVER MISS A SHOW!
MARK YOUR SEASON SUBSCRIPTION DATES AND TIMES ON THE UA DANCE SEASON CALENDAR.

PREMIUM BLEND Nov 15 Nov 16 Nov 17 Nov 18 Nov 18 Nov 19
IN THE MOMENT — Nov 30 Dec 1 Dec 2 — Dec 3
Student Spotlight
DANCES NEAR & FAR Feb 21 Feb 22 Feb 23 Feb 24 Feb 24 Feb 25
SPRING COLLECTION — — Apr 20 Apr 21 — Apr 22
— Apr 26 Apr 27 Apr 28 — Apr 29
AT THE EDGE Apr 19 — — Apr 21 Apr 22 6pm
Student Spotlight Apr 25 — — Apr 28 —

Payment (checks payable to The University of Arizona)

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Credit Card# __________________________________
Sign ______________________________________